

CURRICULUM VITAE

MARÍA VILLA LARGACHA

19.03.1977

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Spatial Socialization and Environmental Citizenship Research Collective ([SPECS](#))

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CV date: 2.2026, HELSINKI

DEGREES

- 2024-28 **Kone Grant Researcher**, Doctoral Program in Education and Culture, Tampere University.
- 2020 **Master of Arts in Visual Cultures, Curating, and Contemporary Art - ViCCA**, Aalto University.
- 2005 **Masters of Arts in Philosophy** National University of Colombia, Bogotá.
- 2002 **Bachelor of Arts in Philosophy** National University of Colombia, Bogotá.

CURRENT EMPLOYMENT

- 2025-26 **Curator of Audience Engagement**, Audience Ambassador project for *New Performance Turku Biennale*, Finland.

OTHER EDUCATION AND EXPERTISE

- 2013 **President Néstor Kirchner Fellowship**. The New School of Public Engagement, Observatory of Latin America, New York, Universidad de San Martín, Argentina.
- 2013 **Diplomate Program Works of Memory, Between Art and Politics** Jorge Tadeo Lozano University, Center for Memory, Peace, and Reconciliation, Bogotá.

PREVIOUS WORK EXPERIENCE / EDUCATOR, CURATOR, AND COORDINATOR

- 2019-24 **Embodied Knowledge Workshop Pedagogical design, facilitation** (4 editions: 2 at Aalto University, and PRAXIS MA University of the Arts, Kutomo Contemporary Art Space (Turku).
- 2024 **Guest lecturer**, *Introduction to Curating*. PRAXIS MA at University of the Arts Helsinki
- 2023-24 **Guest lecturer** for courses *Modes of Writing*; *Field Ecologies Intensive*; and *Curatorial Theory Expanded* (ViCCA MA), at Aalto University.
- 2022-24 **Co-curator**, *New Performance Turku Biennale*, Finland.
- 2022-24 **Teacher** *Creative & Academic Writing* for the Art and Media MA at Aalto University.
- 2021-22 **Coordinator, University Teacher** University-Wide Art Studies UWAS Program, Aalto University, Espoo. Full time.
- 2021-24 **Co-curator** of the *Conversation Room* by Ariel Bustamante, Aalto University.
- 2018-22 **The Squirrel Nest** / *Oravan Pesä* Podcast. Aalto University. **Curator, producer.**
- 2018 **Performative Narratives Workshop**. Kiasma Museum of Contemporary Art, Helsinki. **Art direction and facilitation.**
- 2014 **Creative Time Summit**, New York / Stockholm. **Developer of audience engagement strategy** and facilitator for the conference.
- 2013 **Capital District Institute for the Arts** - IDARTES, Bogota, Colombia. Curriculum design and coordination of the Art Mediation Laboratory. Full time.
- 2012 **ArtBo International Art Fair** 2012, Bogota Chamber of Commerce, Colombia Pedagogical curator and coordinator.
- 2011-12 **Capital District Institute for the Arts** - IDARTES, Bogota, Coordination of art education and artistic research programs. Full time.

RESEARCH OUTPUTS

- 2024 "Contours and Pitfalls of Embodied Subjectivity. On Judith Butler's Notion of Agency" presented at Judith Butler Master Class at SKY with Adriana Zaharijevic. Helsinki University. Unpublished.
- 2024 "Make the Impossible Attainable. The Crafting of Yassen Vasilev's Impossible Actions." [Solitude Blog](#), Akademie Schloss Solitude, Stuttgart.
- 2023 "Amasijo, Acorns, Aurajoki. A recipe that calls for a river." Invited Artists at Saari, commissioned by Saari Residence, Kone Foundation, Finland.
- 2023 "Venus, on the threshold of the screen", with choreographer Janina Rajakangas In [NO NIIN magazine](#), Helsinki.
- 2022 "Transdisciplinarity in Higher Education: Wicked Problems, Dreams, and Nightmares." In [NO NIIN magazine](#), Helsinki.
- 2018 "On Giving Voice, on Choosing Silence" In [We Need to Talk](#), with Orlan Ohtonen and Teo Ala Ruona.
- 2015 "Un puente no es un puente hasta que alguien lo cruza. Reflexiones sobre arte contemporáneo y diálogos significativos" In [Agítese antes de usar](#), Teorética, Costa Rica - Buenos Aires, MALBA.
- 2014 "Meaningful Experiences and Art Mediation Laboratories" In [Observatory of Latin America](#), The New School of Public Engagement, New York.
- 2014 [Experiencias y herramientas de mediación del arte contemporáneo](#). IDARTES, Bogotá.

RESEARCH ADVISORY / EVALUATION OF MA THESES

- 2024 "Somatic Practices in Visual Communication Design", Evgeniia Markevich, **Advisor**. Aalto University. Sp. Arja Karhumaa.
- 2024 "Visualising Biodiversity in Finland from Alternative Perspectives." Ulla Eronen. **Evaluator** Visual Communication Design MA thesis, Aalto University. Sp. Arja Karhumaa.
- 2023 "Somatic Discourse in Contemporary Dance" Anna Kozonina. **Evaluator** VICCA MA thesis, Aalto University. Sp. Max Ryytänen

AWARDS AND HONOURS

- 2025-2028 **Kone Foundation Grant for Doctoral Research**, for the project *Cultivating Coexistence. On the conditions of possibility of unlearning*.
- 2020 **VICCA Commendation on Research of Outstanding Worth - CROW** award for MA thesis at Aalto, *The Shape of Open. A Journal on Embodied Collective Experience*.
- 2013 **President Néstor Kirchner Fellowship**. The New School of Public Engagement, New York, EEUU, and Universidad Nacional de San Martín, Buenos Aires, Argentina. A fellowship for Latin American young leaders working in the public service and undertaking academic research.

OTHER ACADEMIC MERITS

- 2013 - 2016 **Editorial Coordinator** of [Visual Arts Journal Errata#](#), Bogotá Colombia. Full time. International journal featuring contemporary debates in Art field in Colombia and Latin America. Capital Institute for the Arts - IDARTES. Five issues:
#16 *Knowledge and Power in Art Spaces: Critical Pedagogy/Curating*
#15 *Performance, Actions and Activism*
#14 *Geopolitics of Contemporary Art*
#13 *Human Rights and Memory*
#10 *Environmental Polemics - Sustainable Practices*
- 2013 - 2014 **Editorial coordination** [Seguros Bolívar Contemporary Art Collection](#) with curators José Ignacio Roca and Alejandro Martín.
- 2011- 2013 **Coordination of Visual Arts Academic Events** for IDARTES, Bogotá: *International Colloquiums of ERRATA# Journal* (twice a year), the annual *International Conference on Art Theory and History*, and the congress in *Emergent Latin American Research in Contemporary Arts*.

- 2010** *International Art Residences Program*, Ministry of Culture of Colombia. **Member of the Jury** for Mexico D.F., the Banff Centre, Canada art residences, and the Colombia National Art Internships.
- 2008-2010** **Editor** of articles and works of Prof. Jesús Martín-Barbero PhD on communication, culture and politics in Latin America, for free [online access](#).

SCIENTIFIC AND SOCIETAL IMPACT

- 2018** *INSEA Congress, Scientific and Social Interventions for art Education*. **Presenter** for the roundtable *Intervening, Serving, and Engaging*, with Kevin Tavin and Virginia Commonwealth University. Otaniemi, Aalto University.
- 2015** *NC Gallery Panel on Art Mediation*. **Panelist** with Sofia Olascoaga and Fito Conesa ArtBO Bogotá International Art Fair.
- 2014** *Ephemeral Museum of Oblivion*. Curatorial grant for the Regional Art Salons of the Ministry of Culture of Colombia **Co-curator** with Cristina Lleras and Soledad García.
- 2008-11** *Corpovisionarios. Citizenship Culture Office of Antanas Mockus*. **Research consultant and editor** of [publications for the Inter-American Development Bank](#) (IADB, New York, 2012)
- 2009** *The National Creative Writing Workshops Network (RELATA)*, Ministry of Culture of Colombia. **Consultant and researcher**. Full time.

EDITOR / CONTEMPORARY ART, DESIGN, SOCIAL SCIENCE, AND LITERATURE PUBLICATIONS

- 2012-13** Fundación Gilberto Alzate Avendaño, Bogota. **Editor of exhibition catalogues**, *Collection of Essays on Colombian Art* and the *National Essay Award on Art History, Theory and Criticism*.
- 2012** *David Consuegra. Pensamiento gráfico*, Various Authors, **Editor**. National University of Colombia.
- 2010** *The Last China Closet*, by Clara Sanchez. **Editor** of the book and the exhibition *St. Katherine & Providence Island*.
- 2010** *Collection of Indigenous People Literature of Colombia*. **Editorial coordination**, 8 volumes. Ministry of Culture.
- 2009-10** *Bank of the Republic of Colombia Museums*, **editor and art pedagogy consultant** for online exhibitions & handouts.
- 2006-08** **Freelance editor, copyeditor** for international fiction and nonfiction book publishers: Norma, Planeta, Santillana.
- 2003-06** *Editorial Norma Latin America*, Bogotá. **Junior editor** for Children's and Young Readers' Books. Full time.
- 1999-01** *Saga. Philosophy Students' Journal*, **editorial coordination**, National University of Colombia.

// PROFESSIONAL REFERENCES

Kirsi Pauliina Kallio
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Kaija Kaitavuori
Art historian and educator,
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